

Sean Mullen - Digital Artist Portfolio

Compositing & Visual Effects Montage

A compilation reel showcasing Sean's Visual Effects, Motion Graphics, Animation and Composite work. Projects include Charmed, Idle Hands, Ally McBeal, Disney's Magical Express, Snoop Dogg, Disney Cruiseline, and many more.

Quicktime or iPhone

"I Won't Let My Guard Down" Music Video - Darby Ledbetter - National Guard

In this theater spot & music video created for artist Darby Ledbetter and the National Guard, Sean is responsible for the compositing, visual effects and color correction.

Quicktime

National Guard 3on3 Basketball Tournament Promo - National Guard

In this promo spot for the National Guard 3on3 Basketball Tournament Sean is responsible for the compositing, motion graphics, visual effects and color correction.

Quicktime

National Guard 3on3 Basketball Tournament Promo - Before and After breakdown - National Guard

Here you can find a few raw and final shots of the 3on3 promo, showcasing Sean's compositing, motion graphics and color correction work on the project.

Quicktime

Attractions & Entertainment Montage - ImageROCKS - Walt Disney World Resort - Orlando, FL

What do you get when you ask Sean to go through over fifteen years of ride and show footage and see what he comes up with? An engaging spot designed for ImageROCKS, showcasing the company's vast Walt Disney World Resort library.

Sean uses multi-layered composites, effects and fast paced editing to showcase over fifteen years of Disney's Attraction and Entertainment offerings.

Quicktime or Windows Media

National Guard "At This Moment" Theater Campaign - National Guard

In this national theater spot for the National Guard, Sean is responsible for the compositing, visual effects and initial color correction.

Quicktime

Disney 'Dreams' :30 Spot - ImageROCKS -Disney Jobline

Created for ImageROCKS and the Disney Jobline, Sean uses compositing, tracking, roto and animation techniques to portray the magic of working for Disney.

Quicktime or Windows Media

Hughes Supply 'Deconstruct' :30 Spot - ImageROCKS - Hughes Supply

Shot on an empty lot in Orlando on DVCPRO HD, Sean had to take all of the footage, reverse it and rotoscope all of the talent and foreground elements out, so he could showcase a building deconstructing. Sean worked closely with 2Door FX, who created the 3D Building that Sean composited into the final commercial.

Quicktime or Windows Media

Hughes Supply 'Deconstruct' :30 Composite Breakdown

Hughes Supply 'Deconstruct' Composite Before & After - Side by side comparisons, mattes, color correction, tracking and paint examples. Shot on an empty lot in Orlando on DVCPRO HD, Sean had to take all of the footage, reverse it and rotoscope all of the talent and foreground elements out, so he could showcase a building deconstructing. Sean worked closely with 2Door FX, who created the 3D Building that Sean composited into the final commercial.

Quicktime or Windows Media

Axis Dolly :15 Pre-Roll Advertisement - DJTV Network

Axis Dolly commissioned Sean to create a :15 spot for it's main product. Sean edited the spot in Final Cut Pro and composited the text in After Effects.

Quicktime or Windows Media

Sound Effects 3 Pre-Roll Advertisement - DJTV Network

Digital Juice needed a spot for the release of it's third sound effects volume. Sean decided to create a surreal environment perfect to showcase the new sound effects. Composited in After Effects.

Quicktime or Windows Media

Sony Vegas :30 Pre-Roll Advertisement - DJTV Network

Sony Software commissioned Digital Juice to create a spot for it's editing application. Sean composited the 'army of followers' and the monitor/interface shots.

Quicktime or Windows Media

The Lady in Red - DJTV

Created for Suite Effects episode 'The Roto Route' on DJTV to help illustrate the power of rotoscoping in visual effects. Sean edited the piece in Final Cut Pro and composited the effects in After Effects.

Quicktime or Windows Media

Combusto vs Aqua - DJTV

Created for Suite Effects episode 'Reactive Lighting' on DJTV to help illustrate the power of reactive lighting in visual effects. Sean edited the piece in Final Cut Pro and composited the effects in After Effects.

Quicktime or Windows Media

Production Notes Gone Wrong - DJTV

Created for Suite Effects episode 'Makin Tracks' on DJTV to help illustrate the power of motion tracking in visual effects. Sean edited the piece in Final Cut Pro and composited the effects in After Effects.

Quicktime or Windows Media

iSTATION HD Internet TV Animation

iSTATION HD Network bumper.

Quicktime

Kinetic Type Animation

Here Sean illustrates how much fun kinetic type can be.

Quicktime

Custom Ink Animation

Motion Graphic animation and breakdown created by Sean to show the versatility of the Compositor's toolkit.

Quicktime

Bike Streamline Effect

Composite and breakdown created by Sean to show the versatility of the Compositor's toolkit.

Quicktime

Faast Runner Effect

Composite and breakdown created by Sean to show the versatility of the Compositor's toolkit.

Quicktime

Sin City Rain Effect

Composite and breakdown created by Sean to show the versatility of the Composer's toolkit.

Quicktime

Power Tennis Effect

Composite and breakdown created by Sean to show the versatility of the Composer's toolkit.

Quicktime

Paint Girl Effect

Composite and breakdown created by Sean to show the versatility of the Composer's toolkit.

Quicktime

Production Notes Gone Wrong - Composite Breakdown

A step by step breakdown of how Sean removed Ace's head in Suite Effects EP 103.

Quicktime

Lights Motors Action :30 Spec Spot - ImageROCKS

Created for Disney,
Sean created the graphic treatments,
end animation, muzzle flashes and
camera shakes for this spot.

Quicktime or Windows Media

OUC 'Downed Power Lines' :30 Spot - Orlando Utilities Commission

Created at ImageROCKS for the
Orlando Utilities Commission, Sean
animated and composited the following effects
elements; flies, sparks, reactive
lights, elecricity, smoke and flashes.

Quicktime or Windows Media

OUC 'Throwing Winter' :30 Spot - Orlando Utilities Commission

Created at ImageROCKS for the Orlando Utilities Commission, Sean created and composited the breath effects using particle systems and smoke elements.

Quicktime or Windows Media

Chihuly @ The New York Botanical Garden :30 Spot - New York Botanical Garden

The New York Botanical Garden commissioned ImageROCKS to come up with a clever way to showcase Dale Chihuly's art in a :30 commercial. The challenge: There was no footage of Chihuly's work at the Botanical Garden. What did Sean do? He took hi-res stills of the garden and rotoscoped Chihuly's artwork onto the New York backplates. Sean then animated the artwork growing and magically appearing as well as came up with a look for Chihuly's signature.

Quicktime or Windows Media

Expedition Everest Pre Construction Animation - Walt Disney World, DME & DCL Videos

When ImageROCKS was awarded the task of creating videos for Disney's Magical Express, the Expedition Everest attraction at Disney's Animal Kingdom was far from being completed. The video called for footage of the ride. Sean was given an artist's rendering of the attraction. Instead of simply adding a move to the photo, Sean rotoed out the mountain, sky and trains in order to animate them and give them life.

Quicktime or Windows Media

Sony Pictures - IDLE HANDS Composites

A small example of the various composites that Sean completed for the Sony Pictures feature film, Idle Hands.

Quicktime or Windows Media

Disney's Career Start Open Animation - Disney's Career Start Program

Created for the Disney Career Start Program, Sean took the established look of their print materials and

created an animation for the video
portion of the campaign.

Quicktime or Windows Media

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