

Services

Whether your project is a national spot, episodic television series, feature film, themed attraction or corporate presentation, Sean has the experience to get the job done. Below is a list of the various services that Sean provides:

Compositing / Visual Effects - Sean has eleven years experience as a Visual Effects Artist. He has worked on numerous effects heavy productions such as Ally McBeal, Charmed, Roswell and Alias. For a detailed list of Sean's film and television credits, [click here](#). To see a sample of some of his visual effects work, [click here](#).

VFX Supervision - Sean is all about client satisfaction. He's not just a post production artist. For over seven years, Sean has worked on set to insure that the production crew and post divisions get what they need to make your shots shine. From promotional videos to national spots, Sean's ability to see the big picture during production makes him a valued asset to your shoot.

Motion Graphics - Sean has been designing animations and Motion Graphics for more than seven years. Some of his clients include Disney, Marriott, Hewlett Packard, and Sony. To see a sample of some of his motion graphics work, [click here](#).

Editing - Sean has been editing with Final Cut Pro for more than eight years. He blends his compositing skills with modern editing techniques to create a unique and hip style of his own. [Click here](#) to see an example of his editing.

Training - Sean has been teaching After Effects to the masses for over eight years. From individual training to corporate conventions and even his Emmy Award winning training series 'Suite Effects', Sean's unique blend of entertainment and education brings people back for more.

DVD Authoring - From simple direct-to-DVD projects to custom intro animations and menus, Sean can handle your authoring needs from compression to burn.

DI / High Resolution Processing - Have RED footage? Shot your project on the PhantomHD? No problem. Sean has color corrected, edited and converted literally thousands of clips shot in both the .R3D and .CINE formats. Sean has developed a highly successful post production workflow for both the RED and Phantom formats that delivers quality results in a fast turnaround.

Post Production Design - Want to maximize the productivity of your shop? From render pipelines to production workflow management, Sean has designed post processes and departments for facilities all over the nation.

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